

Peter Brown

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September 1, 2023

Dear Tim Purtell:

I am writing in response to the ad for freelance fact checkers that I saw on the Hire Minds website.

For more than five years I held various positions in the editorial department of Philadelphia's largest alternative weekly, "The Welcomat," which now is known as "Philadelphia Weekly."

In addition to being copy editor, I was also music editor, associate editor, production manager and popular music columnist for eleven years.

For print and radio I have interviewed several legendary musicians including James Brown, George Jones, Muddy Waters and members of The Band to name a few.

As my resume will indicate, I have been published internationally and have contributed to many websites.

Factual and historical accuracy happens to be one of my passions. When I see something factually wrong in a newspaper, magazine or book, it drives me up the wall.

As I have been looking to relocate to New York for some time, I am extremely interested in this position.

My resume is attached to this computer-generated fax..

Thank you for your consideration. I look forward to your response.

Sincerely,

Peter S. Brown

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Professional Experience: Proofreader, *Like A Bullet of Light –A Guide to Bob Dylan and Film*, by C.P. Lee, (to be published in 2000) Helter Skelter Publishing, London.

Proofreader, *Philadelphia Forum*, June 1996 to January 1997.
Associate Editor, *The Welcomat*, Philadelphia, PA. June 1994 to October 1994.

Music Editor, *The Welcomat*, August 1993 to June 1994.
Copy Editor, *The Welcomat*, January 1989 to October 1994.

Columnist: *The Welcomat*, 1983 to October 1994.
Big Shout Magazine, 1990 to 1992.
East Coast Rocker, (now the *Aquarian Weekly*), February 1988 to November 1989.

Contributor: *All Music Guide*
Western Daily Press, England
Isis Magazine, England
Parking Meter, Germany
Bob Dylan.com (<http://bobdylan.com>)
The Band (<http://theband.hiof.no>)
Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)
The Philadelphia Inquirer
Fine Times Magazine
ElectriCity
WXPN Radioguide
Philadelphia Drummer
Sing Out! Magazine

Related Experience: Production Manager: *The Welcomat*, November 1991 to July 1993.
Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer: WXPN-FM, Philadelphia, PA (1976 to 1980).

WFMU, East Orange, NJ (1967).

Inventory Control & Sales: Third Street Jazz & Rock, Philadelphia, PA (1981 to 1982).

Manager of Record Department: Sam Goody, Inc., Philadelphia, PA (1973 to 1975).

